

Education

- 2016 BFA with Honors, ArtCenter College of Design, Pasadena, CA
2011 – 12 Glendale Community College, CA
2009 – 10 School of the Art Institute of Chicago, IL

Residencies / Studios

- 2023 Seasonal Staff Studio, Watershed Center for the Ceramic Arts (6/20 - 9/26)
2022 Fall Residency, Watershed Center for the Ceramic Arts, Edgecomb, ME (9/19 - 10/14)
2021 Ceramics School Artist Residency, Detroit, MI (9/5 - 10/9)
2020 – 21 Work-Exchange at Ceramics Studio, Throw Clay LA (Oct 2020 - July 2021)
2014 –15 Undergraduate Private Studio, ArtCenter College of Design, CA

Grants / Awards

- 2022 Build Big Work Study Scholarship, The Infinite School, Los Angeles, CA
2020 Relief Fund for L.A. County Visual Arts Grant, CCI-Center for Cultural Innovation
LA Creative Professionals Relief Fund, MAF - Mission Asset Fund
2017 &19 Artist Stipend, Gift of Diana Zlotnick, Studio City, CA
2016 Quasi Grant, ArtCenter College of Design, CA
2014 –15 Department Scholarship, ArtCenter College of Design, CA
2012 –15 Provost List (*GPA above 3.8*), ArtCenter College of Design, CA
2012 Portfolio Merit Scholarship, ArtCenter College of Design, CA
ASGCC Visual Arts Scholarship, Glendale Community College, CA

Solo Exhibitions

- 2021 *Burning in Heaven*, Parlour & Ramp, Chicago, IL
Residency Selections, The Waterfall, Detroit, MI
You And What Army? The Hermitage LA, Los Angeles, CA
2018 *Giovanna Pizzoferrato*, MECAlntro, São Paulo, SP, Brazil
2017 *Drive By*, The Slow Down Gallery: Random Custom Framing, Los Angeles, CA
2016 *Dog Days*, Thesis Exhibition, ArtCenter College of Design, Pasadena, CA
2014 *Leda and the Goddamn Swan*, Temporary Mural, ArtCenter College of Design, Pasadena

Selected Group Exhibitions

- 2023 *Deeply Rooted: Faith in Reproductive Justice*, Hadassah-Brandeis Institute, Waltham, MA
Ways of Being and Knowing Los Angeles, Monte Vista Projects, Los Angeles, CA
2022 *Midway Fair*, GnarWare Workshop Booth at MANA Contemporary, Chicago, IL
Midway Fair, Ceramics School Booth at MANA Contemporary, Chicago, IL
DATABASA Exposição Coletiva, CANTO, São Paulo, Brazil
CHOICES: A Reproductive Rights Exhibition, Avenue 50 Studio, Los Angeles, CA
Fracture: Data, Diagrams and the Material World, NEIU Fine Art Gallery Center, Chicago, IL
Suburban Nostalgia, The Martin, Chicago, IL
2020 *Pen Pal Art Show*, Leiminspace, Los Angeles, CA
2019 *All In A Week Collective*, Sabbatical Studio, Los Angeles, CA

- Arte En Casa*, Galeria Tato, São Paulo, SP, Brazil
In Waves, Weekend Gallery, Los Angeles, CA
Post-It Show 15, Giant Robot, Los Angeles, CA
- 2018 *Convergent Narratives*, Rockford University Art Gallery, Chicago, IL
MECAintro Permanent Collection Exhibition, Casa Tegra, São Paulo, SP, Brazil
Xapa Xana, Junior High, Los Angeles, CA
She Paints Open Studio, MAIDEN LA, Los Angeles, CA
- 2017 *El Futuro/The Future*, Yo Soy ArtCenter, H.M. Center for Typography, Pasadena, CA
Toot Toot Beep Beep, The Orpheum Theatre, Los Angeles, CA
Ch-Ch-Ch-Changes, Other Books, Boyle Heights, CA
Guilty Pleasures, Senior Projects, ArtCenter College of Design, Pasadena, CA
McGroarty Artists Show, McGroarty Arts Center, Tujunga, CA
- 2016 *Car Classic: Built By Hand*, ArtCenter College of Design, Pasadena, CA
De-Special, IKO Studios, Los Angeles, CA
Niemeyer em Sampa Da Arte Concreta, Des/ Apê de Rita Mourão: Ed. Copan, São Paulo, SP
- 2015 *Post-It Show 11*, Giant Robot, Los Angeles, CA
Fine Art Society Group Show, ArtCenter College of Design, Pasadena, CA
- 2014 *Post-It Show 10*, Giant Robot, Los Angeles, CA
From Her: An Exhibition by Women about Women, El Pueblo de L.A. Historic Monument
- 2012 *Visual Arts Scholarship Recipients Exhibition*, Glendale Community College, CA
- 2010 *Night of Performance*, School of the Art Institute of Chicago, Chicago, IL
- 2009 *First Year Invitational*, School of the Art Institute of Chicago, Chicago, IL

Bibliography / Publications

- 2021 Paintings accompanying “The Counterrevolutionaries”, words by Matthew Beven, *Protean Magazine*, Vol. 1, Issue III (Summer 2021): 30 – 35.
- 2018 Illustration and Design for Limited Edition Art Book / User guide for cannabis sexual stimulant, “Supernova”, words by Debora Mello, *Xapa Xana*, no. 28 (Sept. 29, 2018)
 Lucas Velloso, “Giovanna Pizzoferrato”, *MECAJournal* 22 (Julho e Agosto, 2018): 11.
 Paula Hutchings, “Walter Benjamin: à Paris & Allieurs”, Production & Book Design for Artist Book, *Éditions Errantes / Errantes Edições*, Ed. of 50 (February 2018).
- 2017 UCLA Hammer Student Association, Reproductions of artwork in anthology, *Graphite Journal, Issue VII, Manual*. (June 9, 2017): 48 – 49.
- 2016 Art Direction, Writing, and Illustrations for *FERVORS*, anthology collectively produced by Type & Authorship TDS, ArtCenter College of Design, December 6, 2016.
 Illustrations accompanying “A History of Tomatoes”, words by Jessie Nicely, *Compound Butter*, no. 5 (Fall 2016): 54 – 9.
- 2016 Camila Montagner, “Desapê é residência artística, galeria e moradia no Copan,” *Outra Cidade*, publication date: May 24, 2016.

Lectures / Artist Talks

- 2022 Artist Talk, Northeastern Illinois University, Chicago, IL, May 5.
- 2021 Artist Talk & Slides, Ceramics School (Artist in Residence), Hamtramck, MI, October 9.
- 2017 Lecture & Slides, The Hammer Museum, Los Angeles, CA, June 9.